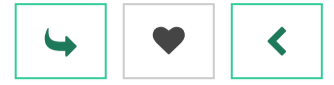


1 2 3

Stagehand

Also called: Stage technician



Stagehands help to get things ready on set for performances in the theatre, at concerts and in TV and film studios.



What you'll do

Your day-to-day duties may include:

- loading and unloading equipment
- helping carpenters build and put up scenery
- attending rehearsals
- moving scenery, furniture and heavy equipment
- opening and closing theatre curtains between acts
- operating manual and automated scenery-moving machinery
- clearing the stage or studio and backstage area at the end of the performance

Record relevant activities you've already done on the [Activities tool](#) >

Working hours and environment

You'll usually work 40 to 50 hours a week, but your schedule can vary depending on the production schedule. Hours can be long and unsocial. Meetings and rehearsals usually take place during the day, but performances are mainly in the evenings and at weekends. In film and TV most of the technical work is during the day.

Your hours may include late nights and occasionally split shifts (e.g., you could be expected to attend a morning rehearsal and return for the evening performance). You'll often be the last to leave the venue late at night.

The work can be physically demanding, fast-paced and at times you may need to work at height. You'll spend most of your time backstage during performances. You may also be needed on stage, in rehearsal rooms or in loading areas.

Career path and progression

Skills required

You'll need:

- good physical fitness and stamina
- good practical skills
- the ability to work under pressure

Got evidence of these skills? Record your examples on the [Skills tool](#) >

Entry requirements

There are no set requirements for being a stagehand.

Backstage experience from school, college, amateur, or fringe productions will be useful. It'll also help if you have skills and experience in areas such as:

- Carpentry
- Electrical work
- Metalwork
- Painting
- Decorating
- Sound
- Lighting

You could start in a theatre or venue as a casual backstage staff member. Having a good level of physical fitness to handle props, equipment, and set up stages would also be helpful.

Creative Choices provides more information about careers in theatre and the performing arts.

Related know-how guides

Explore know-how guides related to this career:

- [Employer profile: Royal Ballet and Opera \(RBO\)](#) >

Related university subjects

These university subjects are related to this career; check out their profiles on the Subjects library:

- [Drama and Theatre studies](#) >

Related careers

You may also be interested in:

- [Roadie](#) >
- [Prop maker](#) >
- [Production runner \(TV or film\)](#) >
- [Stage manager](#) >
- [Lighting technician](#) >
- [Grip](#) >

Explore

Want to see what relevant education and training opportunities are available right now? Search here:

Drama and Theatre studies at uni:[USA >](#)[UK >](#)[Canada >](#)[Europe >](#)[Asia >](#)[Australasia >](#)[Middle East and Africa >](#)[Ireland >](#)**Apprenticeships:**[UK >](#)

Labour Market Information (LMI)

Median averages relating to the Stagehand profession.

 UK USA

Jobs

Artistic, literary and media professionals

342,899 **2,417** in your local area of Liverpool**Top 5 local areas**

1	Surrey	8,868
2	Hackney	8,587
3	Kent	8,466
4	Hertfordshire	8,120
5	Lambeth	7,261

Salaries

Photographers and audio-visual equipment operators

£32,643 **(Not enough data for this region)** in your region of North West**Top 5 regions**

1	London	£31,026
2	North East	£30,048
3	East Midlands	£28,233
4	Scotland	£28,054
5	West Midlands	£24,544

🕒 Hours/week

Photographers and audio-visual equipment operators

37.5

📍 37.4 in your region of North West

📈 Growth

2020-2035

Culture, media and sports professionals

+0.2%

↑ 1,593 jobs

📍 -4.8% in your region of North West, an decrease of 2,325 jobs

Save to Favourites? ❤️

You haven't favourited any Careers library profiles yet

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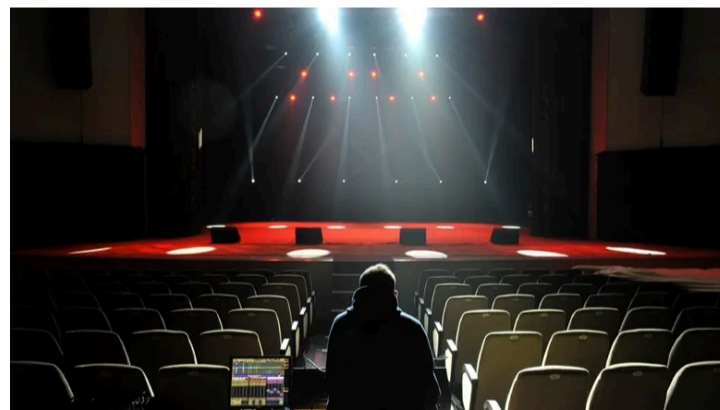
Those that liked this career profile also liked the following



Actor

Actors bring stories and characters to life in film and television, on the stage, in audiobooks, or on the radio

[Read the profile >](#)



Set designer

Design and create backdrops and settings for video productions including TV, film, and theatre.

[Read the profile >](#)



Director (TV or film)

TV and film directors are responsible for the overall vision of a script. They make key decisions on casting, budget, and production design.

[Read the profile >](#)