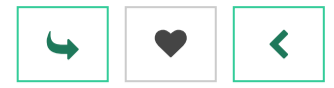


1 2 3

Production runner (TV or film)



Runners work behind the scenes in TV or film, doing small jobs and basic tasks to help the production run smoothly.



What you'll do

Your day-to-day duties may include:

- collecting and delivering equipment and scripts
- distributing messages and post, and running errands
- filing and photocopying
- answering the phone and greeting visitors
- driving vehicles around sets or between locations
- finding props
- keeping sets clean and tidy
- looking after studio guests or documentary interviewees, getting lunches and making tea and coffee

Record relevant activities you've already done on the [Activities tool](#) >

Working hours and environment

Your hours will depend on the production. You may work long and unsocial hours, including early mornings and late evenings.

Working environments also vary, as you might be based in a studio, edit facility, production office or on location. You'll spend a lot of your time running errands and moving between offices and production areas.

Location work could be anywhere in the UK or overseas, and you may need to travel and work away from home.

Career path and progression

If you already have some industry experience or have completed training, then you may be able to apply for a [Creative Skillset Trainee placement](#).

With experience, you could move into a production assistant, assistant producer (AP) or producer role.

Skills required

You'll need:

- enthusiasm, flexibility and adaptability
- communication and 'people' skills
- excellent organisational and time management skills
- stamina and the ability to work long hours

Got evidence of these skills? Record your examples on the [Skills tool](#) >

Entry requirements

There are no set requirements. Employers will be more interested in your enthusiasm and initiative than formal qualifications. Previous experience in office work, customer service or hospitality could be useful to show administrative and organisational skills.

You could do a course that includes practical skills, work placements and making contacts in the industry. [Creative Skillset](#) has details of industry-endorsed courses and [The Production Guild](#) offers a runner's workshop.

Broadcasters like the [BBC](#), [ITV](#) and [Channel 4](#) offer work experience placements, graduate schemes, and insight days.

You could get into this job through an [apprenticeship](#).

Related know-how guides

Explore know-how guides related to this career:

- [Get on the ladder: TV, radio and film production](#) >
- [Working in film: an insider's perspective](#) >

Related university subjects

These university subjects are related to this career; check out their profiles on the [Subjects library](#):

- [Drama and Theatre studies](#) >
- [Film and Photography](#) >

Related careers

You may also be interested in:

- [Broadcast journalist](#) >
- [Roadie](#) >
- [Media researcher](#) >
- [DJ](#) >
- [Assistant director \(TV or film\)](#) >

Explore

Want to see what relevant education and training opportunities are available right now? Search here:

Drama and Theatre studies at uni:



Film and Photography at uni:

USA >

UK >

Canada >

Europe >

Asia >

Australasia >

Middle East and Africa >

Ireland >

Apprenticeships:

UK >

Labour Market Information (LMI)

Median averages relating to the Production runner (TV or film) profession.

● UK

USA

Jobs

Artistic, literary and media professionals

342,899 2,417 in your local area of Liverpool**Top 5 local areas**

1	Surrey	8,868
2	Hackney	8,587
3	Kent	8,466
4	Hertfordshire	8,120
5	Lambeth	7,261

Salaries

Photographers and audio-visual equipment operators

£32,643 (Not enough data for this region) in your region of North West**Top 5 regions**

1	London	£31,026
2	North East	£30,048
3	East Midlands	£28,233
4	Scotland	£28,054
5	West Midlands	£24,544

🕒 Hours/week

Photographers and audio-visual equipment operators

37.5

📍 37.4 in your region of North West

📈 Growth

2020-2035

Culture, media and sports professionals

+0.2%

↑ 1,593 jobs

📍 -4.8% in your region of North West, an decrease of 2,325 jobs

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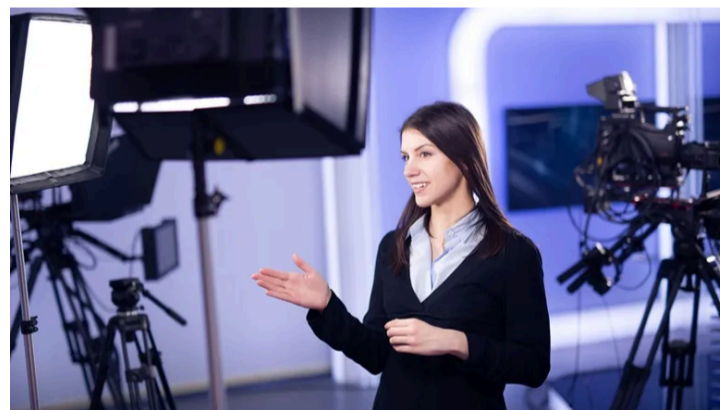
Those that liked this career profile also liked the following



Director (TV or film) ❤️

TV and film directors are responsible for the artistic vision of a script. They make key decisions including cast choices and production design.

[Read the profile >](#)



Assistant director (TV or film) ❤️

Assistant directors support directors by organising and planning everything on TV or film sets.

[Read the profile >](#)



Producer (TV or film)

TV and film producers oversee the a programme or film. This could in budgeting and marketing.

[Read the profile >](#)